

ENGLISH: Higher

This course develops the skills of listening, talking, reading and writing in order to understand and use language. As you develop your literacy skills, you will be able to process information more easily, apply knowledge of language in practical and relevant contexts, and gain confidence to undertake new and more challenging tasks in a variety of situations.

The course consists of TWO compulsory units and the exam.

English: Analysis and Evaluation

This unit provides learners with the opportunity to develop listening and reading skills in familiar contexts of language, literature and media.

English: Creation and Production

This unit provides learners with the opportunity to develop talking and writing skills in a wide range of contexts.

The external assessment has two papers:

- **Reading for Understanding, Analysis and Evaluation** (1 hour, 30 marks)

Close reading of an unseen factual text.

Learners will be required to:

- identify key information from texts
 - explain relationships between ideas
 - analyse features of language and discuss their relationship with the ideas of the text
 - evaluate the effect of language and/ or the idea(s) of the text.
- **Critical Reading** (1 hour 30 minutes, 40 marks)

This question paper has two sections:

Section 1 - Scottish Text

Learners will apply their skills in understanding, analysis and evaluation by answering questions on the work of a Scottish writer they have studied in class. 10 marks will be available for answering detailed questions on an extract provided. A further 10 marks will be available for answering one question requiring broader knowledge of the selected writer's work.

Section 2 Critical Essay

Learners will apply their skills in understanding, analysis and evaluation by writing a critical essay on a text studied in class.

The Portfolio (30 marks)

Learners will generate a portfolio of written work which will provide the evidence for assessment.

The portfolio consists of two written texts in which learners will demonstrate their ability to:

- Write in different genres, namely creative and discursive writing
- Write for different purposes and audience.