

University and College Prospectus'

Edinburgh University
Fine Art Courses:



Queen Margaret University
Film and Media Courses



Glasgow School of Art
Photography Courses:



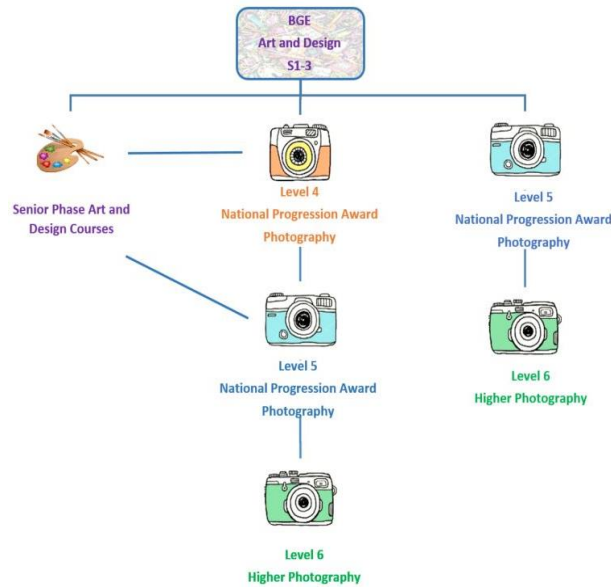
City of Glasgow College
Photography Courses:



Napier University
Photography Courses



Edinburgh College
Photography Courses



In Photography, we offer three different levels of study.....



Dalkeith High School
Career Pathways

PHOTOGRAPHY



"I loved studying photography at NPA and Higher level as it helped me grow in confidence when working with others."

"Studying Photography helped me learn how to use a range of cameras and improve my skill when using different techniques."

Why chose Photography?

Photography is an important form of visual communication. Images are used in a range of sectors and industries, from advertising and printing to broadcasting and film making. We also use images to help us to understand the world around us and to express our ideas, thoughts and feelings in an artistic way.

Within NPA and Higher Photography courses, pupils will develop knowledge and understanding of camera techniques and controls; investigate and analyse the factors that influence photographers and their work; and explore and experiment with the use of a variety of photographic techniques, technology and processes.

Potential Careers in:

- Advertising Photographer
- Fashion Photographer
- Fine Art Photographer
- Photographic Stylist
- Camera Operator
- Storyboard Artist
- ...and many more.

Visit PlanItPlus.net to see a range of Photography related careers



National Progression Award

Level 4 and Level 5...

Emotions

Presentation of Work

- Browse your uploaded imagery considering your most successful and/or favourite photographs
- **Select one image** from your photoshoot which demonstrates your intentions successfully and links to your initial research image from outcome 1
- Explain and justify why you selected the image
- Save your selected photograph to this PowerPoint alongside the image which inspired you

Projection Mapping

Presentation of Work

- Browse your uploaded imagery considering your most successful and/or favourite photographs
- **Select one image** from your photoshoot which demonstrates your intentions successfully and links to your initial research image from outcome 1
- Explain and justify why you selected the image
- Save your selected photograph to this PowerPoint alongside the image which inspired you

Urban Environment

Research

- Using the internet, collect a minimum of two examples of Urban Environment Photography

Shoot Plan & Risk Assessment

- Use your collected imagery to inspire your plan, risk assessment and photoshoot
- Plan a photography shoot which explores an Urban Environment

Photo Shoot

- Capture a min of 20 Urban Environment photographs linked to your inspirational imagery
- Upload and save your images

Sport / Fashion & Beauty

Research

- Select either the theme Sport OR Fashion & Beauty
- Using the internet, collect two examples of portrait/fashion photography linked to your theme

Shoot Plan & Risk Assessment

- Use your collected imagery to inspire your plan, risk assessment and photoshoot
- Plan a photography shoot which explores portrait/fashion photography linked to your theme

Photo Shoot

- Capture a min of 20 portrait/fashion photographs linked to your theme and your inspirational imagery
- Upload and save your imagery to your computer Log in



Carry out a series of mini projects

Higher Photography...



Learn how to use more advanced cameras and photographic equipment

Focal Length

What is focal length?

Look through the lens and you will see the scene through the lens. The focal length of your lens or digital camera controls how much of the scene you capture at the size of the image.

Smaller numbers have wider angle of view and show more of the scene, while larger numbers have a narrower angle of view and crop in.

On most of camera lenses, you will see the number for the focal length.

Responsible • Resourceful • Resilient • Reflective

Light in Photography

Learning objective: To understand the three main elements of light in photography: Source, Colour, Ray. How they interact: reflection, refraction, diffraction and refraction.

Reflection may occur as specular or mirror-like, reflection and diffuse reflection. Specular reflection reflects all light which arrives from a given direction at the same angle, whereas diffuse reflection reflects light in a broad range of directions.

Reflection of Light

Responsible • Resourceful • Resilient • Reflective



Choose your own topic...



...and carry out photoshoots independently