

Dalkeith High School

Drama



Pathways from S1 to S6
and beyond

INTRODUCTION

The Drama curriculum spans S1 to S6, allowing for many pathways and areas of interest to be explored within our subject. In Drama, our aim is to explore the world of theatre both practically and theoretically. This allows our pupils to exercise their creative skills as well as learn how to retain and recall knowledge gained. We explore a range of drama skills such as dramatic techniques, mime, improvisation, role-play, characterisation, script work and devising. We also look at other aspects of drama such as production skills, where we explore directing; set, and costume design; props; sound; and hair and make-up design. Elements of performance and script analysis are explored, where pupils are encouraged to explore themes and character relationships as well as the social and historical impact of particular plays. These units within our courses cater for those pupils who wish to explore all aspects of theatre, and not just acting!

Curriculum Leader

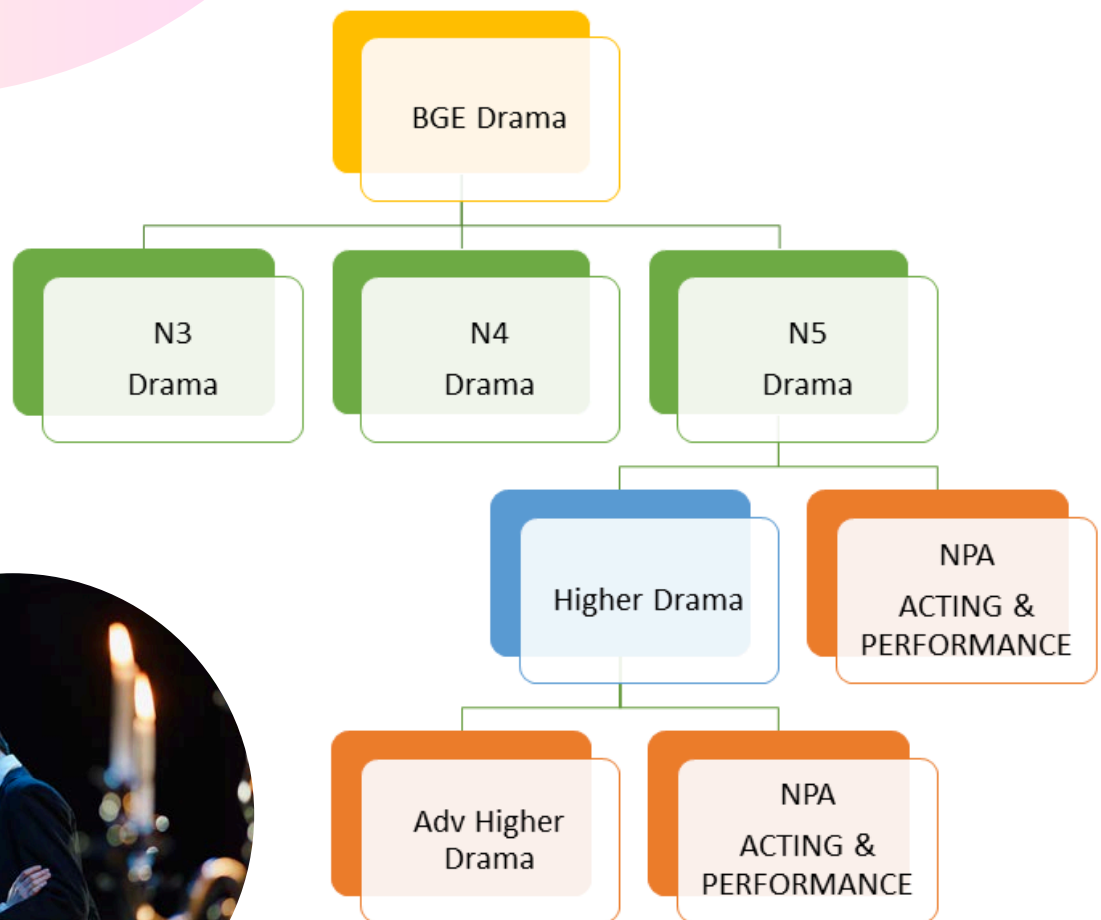
Mrs Zielinski



Pathways within school

S1-S6

Progression Guide -the flowchart provides a guide for typical routes. However, there is flexibility within the Senior Phase to take an alternative route.



Napier University
Acting & English



RCS
Acting



Edinburgh College
Musical Theatre

Skills & Careers

Pathways Post-school



WHY STUDY DRAMA?

Drama is a subject that equips our pupils with the essential skills needed to succeed in an ever-changing world. Drama promotes team-oriented skills that develop an individual's confidence and personal determination. It is also a subject that promotes self-expression through a creative domain. Pupils in this subject learn how to communicate their thoughts, ideas and feelings as well as to respect the ideas of others.

- Actor
- Broadcast presenter
- Community arts worker
- Dramatherapist
- Runner,
broadcasting/film/video
- Theatre director
- Theatre stage manager
- Media researcher
- Music producer
- Special effects technician
- Agent
- Television floor manager
- Theatre manager
- Drama Teacher
- Arts administrator
- Choreographer



QMU
Theatre & Film



RCS
Production Technology
& Management



Edinburgh College